Primroses

The Quarterly of the American Primrose Society

Spring 2018 | Vol. 76 | No. 2
The purpose of this Society is to bring the people interested in Primula together in an organization to increase the general knowledge of and interest in the collecting, growing, breeding, showing and using in the landscape and garden of the genus Primula in all its forms and to serve as a clearing house for collecting and dissemination information about Primula.
The View from Here

NATIONAL SHOW OVERVIEW

Join *Primula* enthusiasts from across North America for the 2018 American Primrose Society (APS) National Show and Conference. The APS annual event will take place this year in Juneau, Alaska, home of the Plant Collections Network Nationally Accredited *Primula* Collection.

Agenda highlights throughout the weekend include: an in-depth tour of the National Collection housed at the City & Borough of Juneau Jensen-Olson Arboretum, a hike to a secluded beach, keynote presentations by noted *Primula* expert Pam Eveleigh, a hands-on propagation workshop, plant sale, show awards dinner, and garden tour.

Plant Show viewing is free of charge; however, lectures, workshops and conference gatherings require registration and payment. Online registration closes April 21 - register early to enjoy all the benefits.

**Keynote Speaker Highlights**

Calgary, Alberta resident and internationally-acclaimed *Primula* expert, Pam Eveleigh will offer three presentations including a hands-on, propagation workshop for attendees, as well as an introduction to the website she created - Primula World - which provides valuable information and photos of this intriguing genus. Pam travels throughout Asia and Europe in her ongoing studies of primroses and their native habitats. She is also part of a collaborative effort with Royal Botanic Garden Edinburgh to digitize the non-type specimen sheets of the genus *Primula* in order to assist taxonomic efforts.
2018 NEW ENGLAND PRIMULA SHOW
AT TOWER HILL BOTANIC GARDEN, BOYLSTON, MA
MAY 18,19

Events Schedule
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FRIDAY
10:00 to 4:00 - Tours of Bruce Lockhart’s garden and greenhouse, Petersham MA
2:00 to 4:00 - Set-up & benching of Exhibition Plants, Main Hall at Tower Hill
6:00 to 10:00 - Garden Party, Greenhouse Tour, & Dinner: Matt Mattus & Joseph Philip

SATURDAY
7:30 to 8:30 AM - Final staging and benching of Exhibition Plants
9:00 to 10:00 - Primula Judging (Exhibition Area for judges & clerks only at that time)
10:00 to 5:00 - Exhibit and Show Events open to the public
10:00 to 4:00 - Plant Sales:
10:00 to 4:30 - Viewing
11:00- Noon - Primula Growers’ Round Table discussion
Noon to 1:30 - Buffet Lunch and New England Chapter Meeting
2:00 to 3:30 - Awards and Presentation by Matt Mattus and Kris Fenderson
4:00 to 5:00 - Show take down and departure from Tower Hill

The Registration Form and Rules for Exhibitors can be found on the APS website: www.americanprimrosesociety.org.
PRIMULA MARGINATA
‘ALLAN JONES’

BY ROBIN HANSEN

One of my favorite and one of the most reliable of Primula marginata hybrids for me is ‘Allan Jones’ (seen on this page, grown and photographed by Kevin Baker). I vaguely recall buying it from April Boetger at Plethora of Primulas many years ago and it has survived numerous upheavals – moving, change in exposure – with no fuss. If it has occasionally had a root weevil or two and perhaps some root mealybug, it has survived those nicely along with my erratic watering and feeding.

I’ve never decided whether ‘Allan Jones’s fragrance is welcome or a bit off-putting. It seems to depend on how warm the temperatures are and my mood at the moment I perform my obligatory sniffing! Typical of most Primula marginata and auricula hybrids, it’s easy to divide and keep in a standard nursery container mix with added pumice (which I no longer use) or ¼ 10 gravel (my favorite for almost any plant). Yearly bonemeal and Apex fertilizer are added when I remember. The Apex is given at half-strength even though it is a slow-release fertilizer designed for cool climates, and bonemeal is approximately a tablespoon or so, although the amount of bonemeal is not of huge concern.

I try to keep the old leaves picked off and to give it about six hours of sun a day, bearing in mind that I live in USDA Zone 9 on the
southwestern coast of rural Oregon. A warm day would be 75 degrees F or more, and a more typical summer day would be mid- to high 60s F. I try to water every 2-3 days in the greenhouse, but it’s never a heavy watering because of the cooler temperatures here. Our nights cool off into the 50s F and winters can go down on average into the low 30s to mid 40s, although I have had 12-14 F in a fairly rare winter, usually accompanied by snow. Because my property is for sale, I’ve not planted any out but have kept them in an unheated poly house.

I have a number of auricula hybrids, some *P. marginatas*, Juliana hybrids and *P. allionii* hybrids as well as a variety of polyantha hybrids from seed distributed by APS. I’ve acquired a few very interesting auricula hybrids on the order of green and yellow, purple and green and love them all, although I have to admit that the *P. parryi* I raised from seed after seeing it growing in the wild on Cottonwood Pass in the Southern Colorado Rockies may just be my favorite. It reblooms, is fragrant, and best of all – I haven’t killed it!

Primroses are utterly addictive so I’ve gradually been adding to my collection. It doesn’t hurt that I specialize in species Cyclamen and grow a number of Dodecatheons. My biggest source of confusion has been figuring out how to get and collect seed, but I’m slowing learning. Cyclamen are so easy in that regard, as are Dodecatheons, that I had remained ignorant of the more complicated processes used by some genera for seed production. However, I was able to collect a bit of seed this past year and have hopes of further success.
THE INTUITIVE GARDENER
PART 2

ANNE ELIZABETH HOGUE

Anne has overcome personal handicaps to still grow her beloved primroses, and this is a follow-up to her first article, printed in the last issue of the Quarterly.

As I mentioned in Part 1, my love of gardening started at an early age. By the time I was 10, I had learned to garden by intuition. My parents didn’t garden and could not teach me.

However, my aunties all had lovely gardens, and I learned the names of some of the trees and shrubs in their yards, but I wasn’t introduced to Primula until my early twenties. By then I was married, and my husband and I moved from the East Coast of the United States to the West Coast and settled in North West Oregon.

As a newlywed, I was given a lovely primrose by my mother-in-law. She called it ‘Wanda’ and she mentioned it was originally from her neighbor, whose name happened to be Wanda. At the time, I thought that was nice, she named it after her neighbor. It wasn’t until many years later I discovered there really is a primrose called ‘Wanda’ and this was it.

I’m sure, looking back to early years, many of you Primula lovers will find you may have started off with a ‘Wanda’ in your own yard. This Juliana hybrid is not only an outstanding red-violet color but it has lovely delicate-looking blooms and is care-free. It grows into a nice patch in no time. It is the ideal primrose for an amateur gardener, like I was when I started.

Another lovely plant that thrives in my garden is Primula vulgaris (acaulis) ‘Quaker Bonnet.’ Its light lilac-colored double blooms are a nice neighbor to P. marginata ‘Linda Pope’. This little mauve jewel is my all time favorite Primula. The flowers are almost perfect and are set off by handsome farina-covered toothed leaves.
Speaking of jewels, another treasure of the American Primula Society experience is its members.

Due to a long (and severe) chronic illness which leaves me home-bound a good deal of the time, I wanted to feel less isolated and joined the APS. Their quarterly booklet has given me hours of pleasure over the years, and so much information. I have never met any APS members in person but have had contact with several by mail.

Many years ago I corresponded with the late Ms. Adeline Robinson, a lovely lady and a fellow Oregonian. Then there was Rick Lupp of Mt. Tahoma Nursery in Washington State. Rick had a mail order nursery for many years with incredible plants. Orders of plants from his nursery arrived in excellent condition, packed by a devoted Primula lover who shipped his plants with great care. Sadly he is now retired.

Recently I heard back from Ms. Maedythe Martin of Victoria, B.C., President of the British Columbia Primrose Group. She wrote me the sweetest note. And last, but not least, Ms. June Skidmore of Seattle, Washington, to whom I am so very grateful for her many post cards from her travels. I love getting those cards.

Despite my limited ability, I try to get out in my garden as much as I can. I have also placed my order for some APS seed from the Seed Exchange. Ken and I will work together to add a few more of our favorite plants to our little sanctuary this spring.
THERAPEUTIC GARDENING

I am sure we all benefit from getting out in the garden and making things grow. But sometimes something catastrophic occurs and one can find comfort in gardening to help heal the hurt.

Ann Lunn was clearing out some old papers and found this article from the 1990s about long time APS member Mary Lopez. She and her husband lived in Mishpee, Massachusetts where she found healing after a serious car accident. Ann had corresponded with Mary for many years until her death, and thought APS readers might like to remember Mary's story.

After a serious car accident left Mary Lopez with short term memory loss, this long time APS member and resident of Cape Cod turned to growing primroses in her garden. Here are some excerpts from the newspaper article by North Cairn.

-Editor

"To help her remember essential gardening chores, like watering (primroses need an inch of water a week), she taped up signs around the house or left reminders that held meaning for her alone, as triggers to her memory of the necessary tasks. For a while, she says she left a 5-gallon watering bucket in the middle of the driveway to remind her to do the watering. Once it was completed, she would move the can; but if it was still there at day's end she knew what job still needed to be done."
"Working with the garden was great therapy," she says. Part of the catharsis came from the calming, almost meditative effect, of the work itself -- the repetitive chores, the cycles of the year."

After a few years, Mary had over 2000 plants in the garden. “Seeds from these plants are being sold all around the world,” Mrs. Lopez says. “As a member of the American Primrose Society, she makes her seeds available to other members.”
Recovery in full flower

After accident, healing blossoms along with garden

By NORTH CAIN

MAILPOE -- It was the picture that, in part, helped in her healing.

Mrs. Lopez, whose house at 7:45 a.m., Dec. 19, 1997, a multi-car collision sent Mary Lopez of Mashpee with a head injury that caused a temporary loss of consciousness and as well as her senses of taste and smell, the primroses that had bloomed for four years to the garden lost their color.

But this spring, for the first time, those flowers once again bloom, and as the blossoms appeared, she said, “all my work.”

Mrs. Lopez was not impressed with those blooms, the common name of which means “the first roses” in part because of the similarity between the two names, particularly the double variety of primroses, “Since coming out that spring, ” she recalls, “the first year was actually a repeat.”

“Those were small, I had spread them out, and the second year, they continued to grow. But the second year, they were not as pronounced.”

“Working with the garden was great therapy,” she says. Part of the catharsis came from the calming, almost meditative, effect of the work itself - the repetitive chores, the cycles of the year. Another benefit, of course, involved tending to growth, watching the changes and nurturing seeds and plants to flower, and enjoying the harvest. And then, too, the sheer beauty carried an undeniable healing power.

In help her remember essential garden tasks, she realized, the womaning primroses need an inch of water a week, she topped up watered water in the middle of the bubbles to maintain her due, to do the watering. Once it was completed, she could move the car; but if it was still there at his yard, he put the job still needed to be done.

For someone striving to regain health after a debilitating accident or disease, success in the garden can communicate a sense of victory against seemingly overwhelming odds.

The pots of primroses, in addition to furthering her own recovery, was attempting to grow, and arrested the primrose garden fresh seed - no mean landscaping feat, since those flowers are most often transplanted to home gardens as plants, not seeds.

“Very hard to grow (primroses) from seed,” Mrs. Lopez explains. The seeds become dormant very quickly and must be handled properly to ensure germination. Mrs. Lopez, who specializes in polyanthus hybrids, pollinates both hand and by Jason, gathers fresh seeds in August, germinates them immediately, and then over in cold frames throughout or February. By March, they can be taken indoors to a bright windowsill and watered freely.

“The soil in front of the house, however, is dominated by primroses - 15 different varieties and all blooms - cascading shades of pink, white, yellow, bergundy, purple, ivory and orange, like daisies of an artist’s oils across the large, showy plant.

“Seeds from those plants are being sold all around the world,” Mrs. Lopez says. As a member of the American Primrose Society, she makes the seeds available to other members.

That first year of successful blooming - 1998 - brought 100 flowering primrose plants. But Mrs. Lopez didn’t settle for that. Under her guidance and care, these plants the next year had multiplied to 50 and after two years, to 1,000. This year the garden grows to present 2,000 flowering primroses with no apparent end in sight.

Primroses are the perfect choice for Cape Cod, says Mrs. Lopez, because the conditions they need to flourish - shade and moisture - are the very things many people consider drawbacks to flower gardening in their landscapes. "Who else has this 'upside-down' situation?" asks Mrs. Lopez, looking around the property and laughing. But those quaint flowers love the conditions - "shade and soil."
José Escofet, born near Barcelona in 1930, spent much of his early career working as a graphic designer while painting 'fine art' in his own time. In 1979, he moved to England with his British wife and three children. The softness of the northern light brought about a substantial change in his work. With a deep awareness of both Spanish and Dutch still-life and flower painting from earlier centuries, Escofet progressed from the late 1980’s into a highly productive period, painting impressively refined, sophisticated flower subjects of great richness. Excerpts from his biography and artwork from his website (http://www.joseescofet.com) follow.

Having experimented in the past with different media including Pumice, Latex and Marble dust, I evolved through expressionism and abstraction and eventually returned to figurative painting. I then settled some 20 years ago on a love for Still-Life and the technical demands of that genre, having always admired the Dutch and Spanish Schools of Still-Life painting.

This very soon led me into the world of nature and plants. There was a move away from the staged Still Life. I became, and still am, totally fascinated and absorbed by the inexhaustible variety of Flora and Fauna and wanted to capture this in paintings that I see as intimate small landscapes. I find the microcosm in nature totally absorbing and beautiful in an 'other worldly' and magical way and, without doubt, endlessly inspiring. This connection with nature has proved for me an inspiration that has lasted many years and produced many exhibitions of work. I was depicting plants set within small intimate landscapes - where the ground, the insects and the background gain equal weight in the composition.

See José Escofet’s website at www.joseescofet.com for more images.
Detail of WILD PRIMROSES (gouache on paper, 1991), a contemporary painting by José Escofet, showing a white Primula denticulata, an orange-tinted cowslip, and the common English primrose, also seen below (taken by Maedythe Martin).
In his oil on canvas painting SHOW AU-RICULAS WITH SNAIL ON LEAF (detail shown right), Escofet details the black self auricula ‘Neat and Tidy’. A close-up of the flower (shown below) from www.angusplants.co.uk

Also in his painting is the show auricula ‘Colbury’ (detail shown left). Barnhaven carries actual plants of the grey-edged plant (shown above) seen in Escofet’s painting.
Detail of PRIMROSES AND GRAPES (shown left) with pale pink *Primula obconica* on the left and *Primula acaulis*, apricot with red center and yellow eye on the right. Both of these plants are sometimes available for purchase at your local nursery.

Shown right are obconicas found at a bargain price at a local grocery store.

Left is a planter found at a nursery with obconicas and tulips—perfect for Spring.
Detail from EARLY BLOOMS, an oil on canvas painting from 2004 by Escofet (detail shown at bottom) with two plants found at a local big-box store. Left, breeder Hethor’s line called Stiletto (polyanthus with sturdy stems), named ‘Weiss’. Right, Hethor’s *P. acaulis* ‘Blue Flame’. Both of which are very close in color and habit to Escofet’s painting.

Following page, top, is a plant found also at a big-box store, purporting to be ‘Wanda’, but its habit makes us suspicious. ‘Wanda’ has a more compact habit with flowers on short, single stems (not the polyanthus-like flower shown center), with a perhaps darker magenta color. Following page, bottom, shows a primrose similar to Hethor’s acaulis ‘Coco’, but in a magenta color. More of Hethor’s lines and colors can be found at www.hethor.de/en/index.html

While these plants are often considered mass-bedding plants, they do have their charm.
‘Wanda’ hybrids by the row—in magenta, white, pink, yellow and blue. These are hardy plants that should survive year after year.
Above, ‘Herb Dickson’ on the left and ‘Allan Jones’ (differentiated by its pin-eye) on the right (by Maedythe Martin). Below, ‘Herb Dickson’ (by Kevin Baker) another good blue introduction in the Pacific Northwest, which has a thrum eye.
Two of Anne Hogue’s favorite flowers, *Primula marginata* ‘Linda Pope’ (above, by Maedythe Martin) and ‘Quaker’s Bonnet’ (below, by Barnhaven Primulas)
SUPERMARKET PRIMULA

JANE GUILD

I don’t know about you, but I know that when the “supermarket primroses” appear, Spring must not be far behind. You know the plants I mean—the giant flowers, the identical form, the bright colors—all lined up in tidy rows on the racks at your local big-box store. While I am not a great fan of these plants, I recognize that for much of the public, this plant is what a primrose is.

The thing is, though, even the big-box stores are starting to carry more interesting Primula, accessible to the everyday gardener. I did a survey of my big-box stores recently, along with everything from local nurseries to my local independent grocery store. I was really pleased to find more than “supermarket primroses.”

Starting with what I thought was the best deal I saw, was Primula obconica at my local independent grocery store, marked down to $2 (see page 15). I know this plant can be troublesome for some gardeners because of the itch, and because it can’t stand frost, but with gloves and a “throw-away” attitude, it’s a pretty plant.

At a larger plant nursery I visited, I found ‘Primet’, a sweet double primrose (see cover), along with a huge table of ‘Wanda’ hybrids (see page 18) and even the auricula ‘Chehalis Blue’.

And in the middle, and perhaps most accessible, is the big-box store. While most of theirs are the typical over-bred plants, I did find some interesting ones, indicating perhaps a movement towards something new for the consumer. On the back cover, you’ll see a plant from breeder Hethor, that looks a lot like Barnhaven’s ‘Paris 90s Group’, and pages 16 and 17 show some plants with new forms that show promise.
# National Show

## Schedule of Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday, May 4</strong></td>
<td>In-depth <em>Primula</em> Tour including brief Arboretum history (JOA)</td>
<td>Jensen-Olson Arboretum</td>
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<tr>
<td>5:00PM</td>
<td>Group hike to Eagle River Landing from Amalga Meadows/EVC</td>
<td>Eagle Valley Center (EVC)</td>
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<tr>
<td>6:00PM – 7:30PM</td>
<td>Opening reception with refreshments</td>
<td>Eagle Valley Center</td>
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<tr>
<td>7:30AM – 9:00AM</td>
<td>Plant Show Entries and Benching</td>
<td>Centennial Hall (CH)</td>
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<tr>
<td>9:00AM – 10:00AM</td>
<td>Plant Judging</td>
<td>Centennial Hall</td>
</tr>
<tr>
<td>10:00AM – 5:00PM</td>
<td>Plant Show open for viewing</td>
<td>Centennial Hall</td>
</tr>
<tr>
<td>10:30AM – Noon</td>
<td>Keynote Address – <em>Primula</em> Hunting</td>
<td>Centennial Hall</td>
</tr>
<tr>
<td>Noon</td>
<td>Lunch on your own</td>
<td>see handout in registration</td>
</tr>
<tr>
<td>1:30PM – 2:30PM</td>
<td>Presentation: The National Collection</td>
<td>Centennial Hall</td>
</tr>
<tr>
<td>3:00PM – 5:00PM</td>
<td>Keynote Workshop – Hands-On: Propagation</td>
<td>Centennial Hall</td>
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<tr>
<td>6:00PM – 7:00PM</td>
<td>No Host Social Hour</td>
<td>The Hangar Ballroom (HB)</td>
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<tr>
<td>7:00PM – 8:30PM</td>
<td>APS Show Awards Dinner</td>
<td>The Hangar Ballroom</td>
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<tr>
<td><strong>Saturday, May 5</strong></td>
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<td><strong>Sunday, May 6</strong></td>
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<tr>
<td>9:00AM – 2:00PM</td>
<td>Plant Show</td>
<td>Centennial Hall</td>
</tr>
<tr>
<td>9:00AM – 10:30AM</td>
<td>Keynote Address – <em>Primula</em> Taxonomy and Internet Resources</td>
<td>Centennial Hall</td>
</tr>
<tr>
<td>11:00AM</td>
<td>Garden Tour #1</td>
<td>see handout in registration</td>
</tr>
<tr>
<td>Noon</td>
<td>Lunch on your own</td>
<td>see handout in registration</td>
</tr>
<tr>
<td>1:00PM</td>
<td>Garden Tour #2</td>
<td>see handout in registration</td>
</tr>
<tr>
<td>2:00PM</td>
<td>Show Take Down and Departures</td>
<td>Centennial Hall</td>
</tr>
</tbody>
</table>
WHERE CAN I BUY PRIMULA PLANTS?

- Check your local nurseries
- Check your local big-box stores (see article page 27)
- APS Shows with Specialty Primula Vendors and general plant sales
- Check online sources including:
  - Edelweiss Perennials
    www.edelweissperennials.com
  - Sequim Rare Plants
    www.sequimrareplants.com
  - Botaniphilia
    www.iloveshadeplants.com
  - Barnhaven (will ship bare-root plants to USA)
    www.barnhaven.com
  - Wrightman Alpine Nursery (will ship to both USA and Canada)
    www.wrightmanalpines.com
  - Far Reaches Farm
    www.farreachesfarm.com
  - For auriculas:
    - Drointon Nurseries
      www.auricula-plants.co.uk
    - Barnhaven (see above)
    - Wrightman Alpine Nursery (see above)
  - For species and sieboldii:
    - Fraser's Thimble Farms for Species and sieboldii
      www.thimblefarms.com

PLEASE let us know if you are aware of other nurseries that offer plants for sale!
PRUHONICE CASTLE AND PRIMULA JULIAE

BY MAEDYTHE MARTIN

At the local rock and alpine garden club meeting a couple of weeks ago, the speaker, Paul Spriggs, reported on a visit last year to Prague for the Czech alpine show. It was held at the Pruhonice Park and Castle on the edge of the city. I can never hear the word Pruhonice without thinking of Primula x pruhoniciana, hybrids of the species Primula juliae.

I found information about the Park and it is large, about 240 hectares and is a UNESCO World Heritage Site. It dates from at least the 13th Century, but most lately was taken up by Count Ernest Emanuel Silva-Tarouca who restored the castle and grounds and founded the present day park in 1885.

I thought it was time to review the Primula juliae hybrids, as they are such good garden plants and make nice patches of color in the garden. The creeping rootstock of the parent plant means they grow into a nice display without having to divide them, as you might with other primroses. Imagine my surprise when I found a super article by Judith Sellers on our very own APS website about Primula juliae and her progeny. Judith has written a comprehensive article on Primula juliae and the hybrids which can be found in full at:
Here are some excerpts to tempt you to read the full article which has many lovely pictures as well.

**Primula juliae**

Tiny, Influential *Primula juliae*
by Judith Sellers

When we look at the influence *P. juliae* has had on primrose growing and breeding since its relatively recent introduction, it becomes apparent that this tiny member of the *Primula* (Vernales) section has been very important in creating many of the best garden plants we have today. The British firm of Waterer Sons and Crispin Ltd. won an Award

Seen above, a tiny ‘Wanda’ in a New York garden. Below we see *P. x juliana* ‘Springtime’
of Merit for a cross named ‘Crispin’ in 1916. In 1918 the Austrian head gardener at the Pruhonice Castle crossed *P. juliae* with *P. vulgaris coerulea* and raised hybrids he called *P.x pruhoniciana*. A hybrid cross between *P. juliae* and a crimson form of *P. acaulis* resulted in ‘Wanda,’ which won the Award of Merit in 1919, and was described as ‘the most striking of the many hybrids so far exhibited’. Doretta Klaber said ‘Wanda’ is ‘bright and glowing, like a glass of wine seen against the light.’ The vigor, floriferous habit, rapidity of increase, tolerance of sunlight, and attractive color of ‘Wanda’ led to its extensive use as a breeder’s plant, and eventually to an entire strain of plants now called ‘Wanda Hybrids.’ In 1920, George Arends in Germany bred *P. juliae* with other *Primulas* to achieve an extensive color range of plants he named *P.x helenae*, after his wife, Helen. Even some of the Garryard primroses may have *P. juliae* in their backgrounds. Florence Bellis used *P. juliae* only as a pollen parent, as her plants were grown in too much shade to set seed pods, but some valuable crosses such as ‘Fireflies’ resulted.

*Photos from the article by Judith Sellers*
American Primrose Society
MINUTES OF THE BOARD MEETING HELD ON
JANUARY 21ST, 2018

The meeting was held online. Quorum and start at 6.16 pm, EST.
Board members present: Cheri Fluck (Director), Julia Haldorson (Membership Secretary), Jon Kawaguchi (Treasurer), Amy Olmsted (Director), Michael Plumb (Secretary and Webmaster), Rhondda Porter (APS Vice-President and acting President)
Regrets: Mark Dyen (Director and President, New England Chapter), Merrill Jensen (Director and President, Juneau Chapter)

A. Approval of the Agenda (Cheri / Amy), with the addition of Financial Statement for 2017 National Show under Business Arising

B. Approval of Minutes of October 29, 2017 (Michael / Amy) with correction to item 4e (on line > on board).

C. Treasurer’s Report (Emailed before the meeting)
   1. Income less expenses October1 to December 31, 2017: $2076.62
   2. Income less expenses January 1 to December 31, 2017: $4,410.38
   3. Total liabilities and equity as of December 31, 2017: $31,293.93 [was $27,230.37 end 2016]
   4. Two invoices for the fall quarterly have not yet been received (total about $1,000).
   5. MOTION (Michael / Julia) to accept the treasurer’s report. Carried.
   6. Jon will email the final calculations once he receives outstanding invoices.
      [Secretary’s note: On January 27 Jon reported final figure for #2 above is $3,252.64]

D. Budget for 2018
   1. Jon strongly suggested that any expense not already planned for in an annual budget should be presented to the board for careful consideration and arguments well ahead of any meeting in which a vote may be taken on whether to incur that expense. The board needs to be more aware of how much money is available. At present revenues do not cover fixed costs; we depend on donations to carry us through the year.
2. **ACTION:** Michael will send the Board a copy of the constitution so that they can consider needed changes including Jon’s recommendation.

3. **MOTION** (Michael / Amy) that in future all expenses not in the yearly budget must be approved in two motions: 1) to approve the expense; and 2) to approve withdrawal of funds from either the operating funds or reserve funds. **Carried**.

4. Rhondda asked the board to follow procedures more carefully to assist the treasurer. The 2018 budget needs correcting, and the 2019 budget needs preparing in time for the 2018 AGM.

5. **ACTION:** The board agreed to hold a special budgetary meeting in February.

6. **MOTION** (Michael / Cheri) that a donation from the national APS of $525 to the chapter holding the 2018 and 2019 National Show be added to the 2018 and 2019 budgets. **Carried**, two opposed. It was noted that the membership still has to approve the 2019 budget. Jon reminded the board that they still have to vote on where the money will be taken from.

**ACTION:** This matter will be tabled at the special budget meeting in February.

**E. Business Arising from the minutes of October 29, 2017, and Old Business**

1. **National Show in Juneau, 2018** – Update unavailable. Merrill (Juneau Chapter) will update via email in February.

2. **Application by the APS to become the International Cultivar Naming Authority for Primula:** Tabled, pending further work on the growers’ application form (Michael and Merrill are working on this). The RHS would like to hear of our progress (see email attached to agenda).

3. **Financial report from New England Chapter on 2017 National Show:** **ACTION:** Rhondda will remind Mark to send the report.

**F. Committee Reports**

1. **Membership:** Julia added the most recent renewals (24) to her report (192), making a total of 216 members as of this meeting (182 regular plus 34 life members). Renewals are still coming in.

2. **Seed Exchange:**
   a. So far Amy has received 62 orders,
   b. Most orders are paid for using PayPal.
   c. So far $852 received via PayPal. Some checks still to
come.

d. Six people requested a paper-copy seed list.

e. Lucky Dip stage (open to non-members) begins mid-February. **ACTION**: Michael will post this date on the website. Rhondda will post it on APS Facebook page.

3. **Chapter Reports**: These have been received by the Board, and will be published in the coming Winter Quarterly. Neither Merrill nor Mark could be present at this meeting to answer questions.

4. **Editorial Committee**: Maedythe Martin had sent a report to say that the Winter Quarterly is about three weeks behind schedule (Holiday season partly to blame). The file should reach the printer by the end of January.

5. **Website**:

   a. Michael reported that we are still waiting for the website upgrade.
   
b. Well over half our members now join or renew on line.
   
c. The online electronic ordering and payment system is working well.
   
d. Member Dean Wiegert is working on a comprehensive index for all back quarterlies. When completed (It is a monumental task) it will be posted on the website to accompany the quarterly archives.
   
e. **ACTION**: Michael will remove sales of Quarterly back issues from the website.
   
f. The recent donation of $3000 has been earmarked by the donor for the website.
   
g. The technician will be sending a quotation for a long term maintenance contract before the special February budget meeting.

G. **New Business**: None

H. **Next meeting**: This will take place around the time of the National Show. TBA. Rhondda will consult by email.

I. **Adjournment**: (Michael)

The board asked the secretary to record at the end of these minutes that Alan Lawrence resigned as President in October. Rhondda Porter (VP) is taking on his duties until the AGM in May.

Respectfully submitted, Michael Plumb, Secretary
North American Rock Garden Society

Yes, I am interested in a seed exchange, discount book service, slide library, field trips, fact-filled Quarterly, garden visits, and plant sales.

Sign me up!

Membership:
USA, Canada: US$30
Overseas: US$35

Please contact:
Mr. Bobby Ward
Executive Secretary, NARGS
PO Box 18604
Raleigh, NC 27619-8604

Make checks payable to North American Rock Garden Society

https://www.nargs.org/info/sm/draughter.

Join the National Auricula & Primula Society

Midland & West Section

www.auriculaandprimula.org.uk

£10.00 Overseas Membership.

to: The Honorary Treasurer, Tracey Pockett, 'Majutora', Longney, Gloucestershire, GL2 3ST, United Kingdom.

NATIONAL AURICULA AND PRIMULA SOCIETY

SOUTHERN SECTION

www.southernauriculaprimala.org

The National Auricula & Primula Society - Southern Section was founded in 1876 by and for enthusiasts who raised and exhibited Auriculas, Gold-Laced polyanthus and other primulas.

The Annual subscription is £7.00 (UK) for single or family membership, Overseas £8.00.

Members receive an illustrated Year Book and a Newsletter - Offsets, containing interesting articles on growing and raising Primulas together with their history and cultivation.

Applications for membership of the N.A.P.S.
Southern Section should be made to:

The Honorary Secretary, Lawrence Wigley,
67 Warnham Court Road, Carshalton Beeches,
Surrey, SM5 3ND.

NATIONAL AURICULA AND PRIMULA SOCIETY

NORTHERN SECTION

Please consider joining the National Auricula and Primula Society - Northern Section.

Overseas memberships are some of the best ways to learn more about your favorite plants. Benefits include publications and more.

Write: D. Skinner, Treasurer. Nanny Lane,
Church Fenton, Tadcaster, N. Yorks. LS24 9RL
Overseas membership £7.50 ($10.00 US)

Please make checks payable to NAPS.

www.auriculas.org.uk
New Members

January 20 - April 4, 2018

<table>
<thead>
<tr>
<th>Year of Expiry</th>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018</td>
<td>Betty Adelman</td>
<td>Heritage Flower Farm, 33725 County Road L, Mukwonago, Wisconsin 53149 USA</td>
</tr>
<tr>
<td>2018</td>
<td>Cheryl Barnett</td>
<td>2309 Lafayette Avenue, Greensboro, North Carolina 27408 USA</td>
</tr>
<tr>
<td>2018</td>
<td>Millena Coffey</td>
<td>6681 Greenhill Road (PO Box 37), Lumberville, Pennsylvania 18933-0037 USA</td>
</tr>
<tr>
<td>2018</td>
<td>Julia Howard</td>
<td>30 Southeast Teagle Drive, Shelton, Washington 98584 USA</td>
</tr>
<tr>
<td>2018</td>
<td>Tom Kelly</td>
<td>17 Roxbury Avenue, Natick, Massachusetts 01760 USA</td>
</tr>
<tr>
<td>2018</td>
<td>Sarah Murphy</td>
<td>457 Lambert’s Cove Road, Vineyard Haven, Massachusetts 02568 USA</td>
</tr>
<tr>
<td>2018</td>
<td>Diane Sachs</td>
<td>2020 Hawthorne Drive, Elm Grove, Wisconsin 53122 USA</td>
</tr>
<tr>
<td>2018</td>
<td>Danny Vermeeren</td>
<td>Liersesteenweg 121, 2860 Sint-Katelijne-Waver, Belgium</td>
</tr>
</tbody>
</table>

Should there ever be a question about your membership, please contact:

Julia L. Haldorson, APS Membership
P. O. Box 292
Greenbank, Washington 98253 USA
julia-haldorson@ak.net
membership@americanprimrosesociety.org

OFFICERS OF THE CHAPTERS

British Columbia Primrose Group
Maedythe Martin, President
951 Joan Crescent
Victoria, BC V8S 3L3
(250) 370-2951
martin951@shaw.ca

Juneau Chapter
Merrill Jensen, President
23035 Glacier Highway
Juneau AK 99801
glacierdawg@gmail.com

New England Chapter
Mark Dyen, President
132 Church Street
Newton, MA 02158
mark.dyen@csgrp.com